

NICE FOR THE BALL

Picturesque Floral Costumes Worn by Young Girls.

THE SUMMER DRESS STYLES

An Innovation That Pleased New York Society—The New Summer Fashion Described—Ornate Gowns.



IF THE occasion of a recent dinner and ball the three young daughters of the house and three of their girl friends retired from the ball-room for a few minutes and returned in short dresses made of tulle woven with gold braid in basket fashion worn upon them. The coverings were masses of flowers, and each had a handle made of basket work fastened so as to frame the pretty face like the handle of a basket. One had lilacs of the valley only, another violets, one roses, and so on through all the spring blossoms, and they went through with a pretty little dance that had been devised for them by their dancing teacher.

Then they flashed out again, and when they returned they wore the regulation dancing dresses of filmy white, floating pink, ethereal blue, or the tender green of springtime, and went on with their dancing as if nothing unusual had happened, but the innovation was unexpected and gave the guests something to talk about.

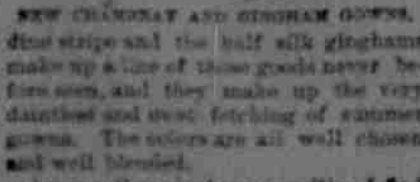
At the gardens this season the fashions have been very odd and curious rather than costly, and the wise hostess tries to think of something that nobody has ever had before. One of the wealthiest ladies in the city had whole families of those stuffed tabby cats that are sold for ten cents apiece for favors, and each had a long ribbon tied around its neck so that it could be carried, and the object was for each one to see how many he or she could carry at once. One young lady had three hung around her neck.

As an effect the dinner favors consisted of large orchids of silver, each holding the menu rolled up and stood in the center of a bunch of violets, which had their stems in the lip of the orchid. The new summer fashions are all bright and now being made up as rapidly as possible, and some of them are perfectly elegant and quite as dainty as silk. The new dresses in making up the summer gowns, though they are of inexpensive material, is as great as if it were cloth of gold. Every one fits as though molded, and every stitch is as fine and neat as fingers can see them, and, by the way, they are mostly all made by hand. It is one of the tests—hand or machine work—and of course the one that costs the most labor is the best.

There is a very nobby stuff called Fritilla hemstitch. It is very ugly, but stylish, and is being largely worn for run about frocks, and there is a changeable velvet which makes up into a handsome dress, and for every day in early spring there is cashmere, with serge and satin stripes; fancy plaided checks; cummerbunds, with fancy weaves and satin stripes, and several effects of silk and wool weaves.

There are for handkerchiefs gowns, for calling, carriage, reception and other occasions which require more elaborate toilet patterns, dresses of rich broad cloth, and this new comes already shrunken, and there are lighter ladies' cloths, some of them having stripes of camel's hair on the surface. This is sometimes seen in gray, with soft creamy white lines over it, and it makes lovely dresses.

Over the last French gingham and the tulle plaid gingham, the satin plaid and stripe goods of the same class, the novelty stripes, the embroidered stripes, the Roman stripes, the broche figured, the Byzantine stripe apophis, the green-



NEW CHINESE AND ROMAN GOWNS. One stripe and the half silk gingham make up a line of these goods never before seen, and they make up the very daintiest and most fetching of summer gowns. The colors are all well chosen and well blended.

Among the gingham novelties I find an interesting note that there are also raised hair line stripes and French crinkle gingham, as well as patterns where there is a flower or rock motif and each all embroidered in contrasting color, and I remember one exquisite French crinkle gingham in pink, with a delicate embroidery in old rose and brown.

This does not by any means exhaust the list of lovely fabrics for summer gowns, but I want to say a few words as to how these dresses are made—that is to say, the chemistry gingham. One dress dress was made of light golden brown, with a light outline pattern in black silk chain stitch. It was crinkled down and open in front over a slate colored chemise panel, which was in turn worked with brown and light gray. The dress was of this latter. This gown was for a young married lady who could pile dollars up to the moon if she wished.

summers and bordered with narrow white braid, and in each vest was a fast black button. The dresses were quite as elegant as if the dress was of silk that cost three dollars a yard instead of gingham at forty cents, which is the price of the finest quality.

Among some of the new summer gowns there are several designs in tulle rods, and these will have flat lace bonnets, either black or ecru.

HENRIETTE ROUSSEAU.

New York.

A SMART WOMAN.

She Can Teach School, Talk Politics and Lecture on Twenty Topics.

Kentucky, Neb., boasts of a genius in the person of Miss Mary A. Ripley, who can talk on more topics than any other woman in the United States. And she can talk interestingly on every one of them too. She is, to use the phrase of a down east woman who heard her lecture, "an awful smart woman."

Miss Ripley was for many years a teacher in the Buffalo high school. Her summers only are spent at Kentucky. As soon as the lecture season begins she packs her satchel and starts out to tour it, all over the country—from Portland, Or., to Portland, Me., and from St. Augustine to Montreal.



MARY A. RIPLEY.

Her new lecture on "Columbus" is a very interesting one and gives hints on discovery which those who are making arctic expeditions would do well to heed. Among Miss Ripley's multitude of lecture topics there are talks upon the "Venus of Milo," "Heredity," "Household Service" and "Scientific Temperance."

As soon as the lecturer begins to speak she captivates her audience, for she is eloquent to a degree. Her finely formed head and wealth of short hair add weight and impressiveness to her words.

AUGUSTA FRESCOTT.

HOUSEWORK SIMPLIFIED.

The Methods of a Woman Who "Does Her Own Work."

In this country servants are so uncertain and so poor that any guide from one who "does her own work" successfully cannot fail to be of interest to many women. The person in question says in response to questioning as to her methods, which seem perfection:

I determined at the start upon two things: One was that my home should be as daintily nice as ever, so that neither children nor parents should remark on my habits. The second was that I must husband my strength in all possible ways. I would not have believed how many steps could be saved nor how much unnecessary work I was in the habit of doing until I tried to be careful and to remember. We were thinking, when our maid of all work went away, of moving. The new house was much more desirable in several ways than the old one, but it had a basement kitchen, and I refused that. No woman who can help it should have a flight of stairs between herself and her work.

Then I had a corner cupboard set up in the dining room and filled it with the best china, which had been kept before time in an out of the way closet. Now it was all at hand at a moment's notice. I even filled the kitchen salt cellar with mixed pepper and salt and bought one or two cheap napkin rings, so that there should be no hesitation in setting the table from having several nearly alike. I only give these as instances of my scrupulous care. There were many others like them.

I used a good deal of fruit instead of made desserts, and when I did bake pies or loaf puddings I had a sufficient quantity to reheat for another day. Fortunately for us housekeepers almost everything edible can be purchased in cans, and I always have a cupboard on hand ready to "fill back on." I easily abandoned my old fashioned idea of having everything that the market affords put upon the table at once. Instead of that, I make the variety from day to day, and find the result infinitely easier for me and more agreeable to my family. Several times a week I have soup, or sometimes a bit of fish or salad, or an entree besides the meat, with potatoes and one other kind of vegetable; never more than one kind, but that changed so from dinner to dinner that I do not hear the old cry any more, "I am so tired of this or that?"

One of my little daughters has been trained to change the plates; the other helps me greatly about the house. All the children have learned to do their share of the work. One of them dusts after my sweeping and another "brushes up" the halls and stairs. I believe that is the hardest thing of all to learn—how to make others help. I have acquired it because I confidently believe I have acquired most of the art of simplifying housework.

RETH HALL.



AT BEDTIME I TAKE A PLEASANT LANE'S MEDICINE

THE BOSTON STORE!

A CARLOAD

OF

SILKS FOR SPRING 1893!

The syndicate makes the greatest purchase of Silks presumably ever effected in one transaction in this country.

CHINA FOULARDS PRINTED CHINAS JAPANESE AND PONGEES

Comprised the gigantic purchase. We have received our share of this great stock of Silks, and although we are not much used to small transactions we are compelled to admit a feeling of doubt as to the possibility of turning over so large a quality of Silks. The purchase was made on extraordinarily advantageous terms, and the goods are the new productions for the coming spring. On Monday morning we shall offer this immense purchase at

SPECIAL PRICES FOR OPENING WEEK

One lot of Plain Silks	25c	275 pieces of fine China Silks, beautifully printed in exquisite designs, mostly dark grounds, about 100 designs in this lot—we place these on sale at about two-thirds the regular value	50c
One lot of Plain Pongees	33c		
	PER YARD.		PER YARD.

We also offer an unlimited assortment of fine Florentine Silks and the finest printed China Silks, all to be opened this week. Our entire range of windows will be filled with a display of these Silks, and our Silk and Dress Goods departments will be crowded to the full capacity of the counters. A full force of thoroughly qualified salesmen will assist our silk men during this week.

Such a body of printed Silks will not be seen outside of New York, Chicago or Boston as we shall display this week, and ladies within easy reach of Grand Rapids would be well repaid to attend this great opening of Silks and special sale.

A SUGGESTION!

As this opening is a large one and the very flower of the spring productions, we would suggest that ladies make early selections. Those who are not prepared to make spot purchases could, by making a fair payment, have her choice reserved for her. To attend this great opening and sale of Spring and Summer Silks should be the effort of every one, as it will prove a pleasant remembrance.

We shall cut up silks this week in very lively fashion. The department will be in readiness at 8 a. m.

EVERYTHING STRICTLY AS REPRESENTED.

TRANLKA, JAMIESON & CO.

THE BOSTON STORE